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January 26, 1962 - Friday

Due to the failure of my trip, I had a slack morning, with no engagements. I set about the task of fitting some suits that have long had on order. In London, this is an experience. Fittings are numerous, and far between. Generation after generation of Englishmen go to the same tailor, but even if the business increases, the establishments do not seem to add to the number of their employees. This may result in their having experienced cut , but from the standpoint of the customer, subjects him to considerable delays.

I lunched in the office. This afternoon I saw Garry Norton, formerly with the State Department. He is now head of IDA, and hopes later this year to retire, at the age of 62, from its active management.

This evening, E had invited Eleanor Lambert and some of the other American buyers and fashion critics, to the house. They have left the Paris collections temporarily to attend the showing in London, under the management of Pamela Berry, of British fashions. Our guests were:

Loelia Westminster
Eleanor Lambert, President, American Dressmakers Society
Victor Stiebel, London dressmaker
Hardy Amies
James Cunningham Bell, VP, British Couture Assn.
Al Wells
Mr. and Mrs. Wm. Clark

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January 27, 1962 - Saturday

This evening, E and I went to a dinner at the Dorchester, given by Pamela Berry for the fashion show. There were 100 or more people there, drawn from the dressmaking world, including buyers and critics. They were a lively group. There are to be showings tomorrow for them, and they will return tomorrow evening to Paris, for the French openings on Monday.

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